

# Survey of Artists' Space Needs and Preferences

Pullman Neighborhood, Chicago, Illinois    March 2013



**PULLMAN**  
Civic Organization



**CHICAGO NEIGHBORHOOD  
INITIATIVES**



**LISC**  
Chicago



Photo: William Wright



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For:

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## Introduction

Artspace Projects, Inc., the nation's leading non-profit real estate developer for the arts, and the Pullman Civic Organization, along with partner Chicago Neighborhood Initiatives are conducting a study to determine the living and work space utilization and needs of artists in the Pullman neighborhood of Chicago. This project was made possible through funding from Local Initiatives Support Corporation (LISC), Chicago office and the project's partners. The purpose of this study is to assist in the planning and development of affordable live and work spaces for artists in the Pullman neighborhood, and to help the neighborhood better market their historic buildings for artistic uses.

Data for this study was collected through an electronic survey of artists living and working in the Pullman neighborhood and greater Chicago area. Artists were recruited for the survey through a public survey launch party, hand distributed postcards, social media postings, blog and website postings, email blasts, and traditional news media.

The Pullman Civic Organization undertook a feasibility scope of work, including a neighborhood focused survey of artists and audiences, using the Artspace Toolkit in 2011 and 2012. The process investigated the potential for affordable space for the arts community to be created in the Pullman neighborhood and the potential to grow the local arts community by appropriately marketing the neighborhood's historic structures and other assets. The work involved limited consulting time with Artspace to supplement local efforts in the areas of site identification, market need, funding, project leadership and overall project concept development. The local team, along with Artspace, felt that taking the project to the next level was warranted, resulting in an in depth space needs survey of area artists.

The survey of artists has the following objectives:

- Quantify the demand for artist housing and work space, including studio rental space in the Pullman neighborhood.
- Articulate specific design elements and building features that artists prefer or require.
- Describe the artists themselves, their arts activities, current living and work arrangements, and their ability to pay for new live/work space and studio rental.

This report is a summary of the data obtained from those who completed the survey, particularly those artists who indicated a potential interest in relocating to, renting studio space from, or renting creative space on an occasional basis in the proposed arts community.

The results of this artist survey tell us how deep the market really is for the types of spaces artists typically require. Using the total number of artists interested in live/work and a 3:1 calculation we identify the maximum number of live/work units that should be considered, based solely on

market interest. We then use the results about other types of spaces needed, to begin to inform an overall concept for the project and/or to make recommendations about other types of spaces that could be brought on line in the community.

## Executive Summary

The Survey of Artists' Needs for the Pullman Neighborhood of Chicago had a total of 380 respondents. One-hundred thirty-one artists (35%) expressed an interest in relocating to an artists' live/work community in the Pullman neighborhood. Sixteen percent of the artists interested in relocating currently live in the Pullman neighborhood or have lived there in the past, while 84% have never lived there but may be drawn to the community by this distinctive opportunity to live and work near other artists.

One-hundred thirty-two artists (35%) expressed interest in renting studio or work space, and 145 artists (38%) are interested in renting creative space on an occasional basis. A total of 289 artists (76%) expressed interest in at least one form of participation in a multi-use arts facility in the Pullman neighborhood. Many artists indicated that they would be interested in more than one form of participation. Additionally, 276 artists (73%) expressed interest in attending classes or programs at a facility in the Pullman neighborhood.

The remainder of this Executive Summary highlights the characteristics of artists interested in relocating to a live/work community in the Pullman neighborhood. The Summary of Survey Responses (beginning on page 5) includes data for all survey participants, including artists who are interested in relocating, artists who are interested in renting studio or work space, and artists who are interested in renting creative space on an occasional basis.

### Summary of artists interested in live/work space

#### ARTS ACTIVITIES

The interested artists represent a wide range of visual and performing arts activities. The most common are painting/drawing (48, 37%), arts education/instruction (24, 18%), photography (16, 12%) and music (13, 10%).

#### CURRENT WORK SPACE

Sixty-two (47%) of the interested artists currently do not have work space used only for their art. To conduct their artistic activities, sixty-five of the interested artists (50%) use space inside their homes, and twenty-five (19%) rent or own space outside their home for their art work. Twenty-nine (22%) do not have the space they need for their art.

#### DEMOGRAPHICS

Sixty-eight (52%) of the interested artists are 40 years of age or younger, while 57 (44%) are between the ages of 41 and 60. Seventy-five (57%) of interested artists are female. Ninety-four (72%) describe themselves as White/European American/Caucasian, twenty-nine as Black/African American, eight as Hispanic/Hispanic American/Latino, and four as Multiracial/Multiethnic. Fifty-

two (40%) hold a bachelor's degree and an additional forty-three (33%) have earned a post-graduate degree.

### **HOUSEHOLD**

Seventy-eight (60%) of interested artists currently rent their homes, indicating a flexibility to relocate to a new community. Thirty-seven (28%) of the interested artists are the only adult in their household. One hundred twelve (85%) currently do not have children in the home and may have the flexibility to relocate to a new community.

### **INCOME**

Forty (31%) of the interested artists have household incomes of \$25,000 or less per year. Sixty-one artists (47%) report annual household incomes that fall at or below 60% of the area median income for their household size. Twenty-five (19%) have annual household incomes greater than \$75,000. Seventy (53%) of the interested artists earn less than 10% of their income from their art and nineteen (15%) earn at least 76% of their income from their art.

## **Live/Work space preferences**

### **OWN VS. RENT**

Artists interested in live/work space showed similar levels of interest in either renting the space (114 artists, 87%) or renting the space with an option to buy (111 artists, 85%). Owning a condominium was of interest to just 67 artists (51%).

### **SIZE OF SPACE**

The interested artists require living spaces of modest size. Ninety-seven (74%) require one- or two-bedroom units, while twelve (9%) would be interested in a studio/efficiency space.

### **PARKING AND TRANSPORTATION**

Adequate parking is also important, as seventy-three (56%) of interested artists' households need one parking space and an additional thirty-three (25%) need two or more. If service and support were provided, one hundred seventeen (89%) of the interested artists would use public transportation systems, fifty-seven (44%) would use a car-sharing program, forty-four (34%) would use a bike-sharing program, and forty-two (32%) would carpool.

### **LIVE/WORK COSTS**

Live/work units priced at \$1,000 or less per month are likely to be the most popular, as ninety-four (72%) of the interested artists could afford amounts in this range.

## Studio/workspace preferences

### FEATURES

The interested artists identified natural light, Internet access and high ceilings as the most important features for studio or work space. Oversized doors, a freight elevator and a loading dock were also important, as was additional storage.

Living and/or working in a green or sustainable building was also important to the artists, being in a small building was rated more highly than being in a large building.

### SHARED AMENITIES

Among amenities that might be shared, gallery space was chosen by fifty-four (41%) of the artists interested in live/work space. Other important spaces or amenities were a paint room (39 artists, 30%), a woodworking shop (38 artists, 29%), and classrooms or teaching space (36 artists, 27%).

### STUDIO RENTAL COSTS

Of the artists interested in renting studio space separate from living space, sixty-nine (53%) could only afford to pay \$250 or less, while an additional twenty-one (16%) could afford to pay between \$250 and \$350 each month.

## Summary of Survey Responses

### Profile of survey respondents

The Survey of Artists’ Needs for the Pullman Neighborhood of Chicago had a total of 380 respondents. Table 1 below shows the number and percentage of artists who are interested in relocating, renting studio or work space, or renting creative space on an occasional basis in an affordable artists’ live/work community, and those who are interested in neither of these options.

**Table 1: Interest of artist respondents in a new arts facility in the Pullman neighborhood**

	All respondents	
	#	%
Relocate to an affordable artists’ live/work community ONLY	67	17.6
Rent studio or work space in a multi-use arts facility ONLY	45	11.8
Rent creative space on an occasional basis ONLY	81	21.3
Relocate to live/work community AND rent studio/work space	32	8.4
Relocate to live/work community AND rent occasional creative space	9	2.3
Rent studio/work space AND Rent occasional creative space	32	8.4
Relocate to live/work community AND rent studio/work space AND rent occasional creative space	23	6.1
Not interested in any of these options	91	23.9
<b>Total number of artists completing the survey</b>	<b>380</b>	
Interested in attending classes or programs offered at a multi-use arts facility in the Pullman neighborhood	276	72.6

The remainder of this report includes details about the artistic, live/work and space situations, as well as the preferences and needs of artists with different types of interests. These artist types are identified in tables as follows:

- All respondents - the **380** artists who completed the survey, including those who are interested in renting studio space and/or live/work space, and those who are interested in neither.
- Live/work community - the **131** artists interested in relocating to an affordable live/work community. This includes artists who are interested only in relocating as well as those who are interested in relocating AND the other options of being a part of a live/work community for artists.
- Rent studio - the **132** artists interested in renting studio or work space. This includes artists who are interested only in renting studio space as well as those who are interested in renting studio space AND the other options of being a part of a live/work community for artists.
- Rent occasional - the **145** artists interested in renting creative space on an occasional basis. This includes artists who are interested only in renting creative space on an occasional basis as well as those who are interested in renting occasional, creative space AND the other options of being a part of a live/work community for artists.



- All interested - the **289** artists who are interested in live/work space and/or renting studio space, and/or renting creative space on an occasional basis.
- Classes - the **276** artists who, in separate question, expressed interest in attending art classes or programs at an arts facility in the Pullman neighborhood. More detail on this topic appears in Tables 30 and 31 later in this report.

Survey participants were asked to choose up to three arts disciplines or activities in which they are involved. The artists interested in an artists’ community participate in a wide range of arts activities and disciplines (Table 2). Some of the most common activities for all artists are painting/drawing, arts education/instruction, photography, music, and theater arts. Some participants wrote in other arts activities in which they are involved. These include experimental electronics, neon, sound art, tattoo, and yoga.

**Table 2: Participation in arts activities**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Painting/Drawing	106	27.9	48	36.6	35	26.5	34	23.4
Arts education/Instruction	66	17.4	24	18.3	24	18.2	23	15.9
Photography	59	15.5	16	12.2	16	12.1	17	11.7
Music (vocal/instrumental/composition)	51	13.4	13	9.9	20	15.2	28	19.3
Theater arts (acting, directing, production, etc.)	47	12.4	12	9.2	14	10.6	26	17.9
Writing/Literary arts	36	9.5	12	9.2	11	8.3	17	11.7
Arts administration/Arts advocacy	35	9.2	16	12.2	16	12.1	16	11.0
Sculpture	35	9.2	21	16.0	12	9.1	4	2.8
Installation art	33	8.7	15	11.5	19	14.4	8	5.5
Architecture	32	8.4	10	7.6	7	5.3	13	9.0
Mixed media	32	8.4	8	6.1	14	10.6	14	9.7
Art gallery	31	8.2	16	12.2	10	7.6	16	11.0
Ceramics/Pottery	31	8.2	11	8.4	16	12.1	11	7.6
Film/Video/Television/Digital/Web-based entertainment production	31	8.2	11	8.4	9	6.8	17	11.7
Crafts/Fine crafts	30	7.9	11	8.4	9	6.8	10	6.9
Digital arts (computer/multimedia/new media, etc.)	29	7.6	10	7.6	9	6.8	13	9.0
Performance art	28	7.4	14	10.7	11	8.3	10	6.9
Dance/Choreography	26	6.8	7	5.3	12	9.1	12	8.3
Design	25	6.6	8	6.1	12	9.1	9	6.2
Graphic arts/design	25	6.6	9	6.9	12	9.1	12	8.3
Woodworking	24	6.3	9	6.9	9	6.8	8	5.5
Culinary arts	19	5.0	4	3.1	4	3.0	7	4.8
Jewelry design/fabrication	19	5.0	8	6.1	8	6.1	6	4.1



	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Fiber/Textile arts/Fashion/Costume design	18	4.7	4	3.1	10	7.6	12	8.3
Healing arts/Art therapies	17	4.5	9	6.9	5	3.8	6	4.1
Preservation (preserving/restoring/replicating historic buildings and building elements)	17	4.5	4	3.1	3	2.3	4	2.8
Printmaking	13	3.4	4	3.1	8	6.1	5	3.4
Book arts/Paper arts	12	3.2	3	2.3	5	3.8	7	4.8
Metalworking/Blacksmithing	10	2.6	4	3.1	6	4.5	2	1.4
Glass	9	2.4	4	3.1	4	3.0	5	3.4
Folk and traditional art	6	1.6	4	3.1	4	3.0	1	0.7
Other	14	3.7	4	3.1	2	1.5	5	3.4
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

NOTE: Most artists chose more than one arts activity they participate in, and were allowed to choose up to three.

About half of the artists interested in each proposed arrangement are 40 years old or younger: 52% of artists interested in live/work space, 48% percent of artists interested in renting studio space, and 53% of artists interested in occasional, creative space (Table 3).

**Table 3: Ages of respondents**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
20 years or younger	4	1.1	1	0.8	0	0.0	1	0.7
21-30	69	18.2	28	21.4	28	21.2	28	19.3
31-40	109	28.7	39	29.8	35	26.5	48	33.1
41-50	75	19.7	27	20.6	30	22.7	25	17.2
51-60	76	20.0	30	22.9	27	20.5	29	20.0
61-70	40	10.5	4	3.1	11	8.3	12	8.3
Over 70 years	7	1.8	2	1.5	1	0.8	2	1.4
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

Sixty-two percent of the respondents to the survey were female (Table 4). The proportion of females among artists interested in live/work space was slightly lower (57%), but it was higher among those interested in studio space (68%) and occasional, creative space (68%). Artists who preferred not to state their gender chose “other.”

**Table 4: Gender of respondents**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Female	235	61.8	75	57.3	90	68.2	98	67.6
Male	139	36.6	54	41.2	42	31.8	45	31.0
Transgender/Transsexual/ Genderqueer	3	0.8	1	0.8	0	0.0	1	0.7
Other	3	0.8	1	0.8	0	0.0	1	0.7
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

The majority of artists interested in live/work space (72%) and renting studio space (70%) are White/European American (Table 5). Black/African American artists compose 22% and 24% of these groups, followed by Hispanic/Hispanic American/Latino artists (6% of each group.) Other ethnicities included one American, two Arabs, one Lithuanian, and three unspecified.

**Table 5: Ethnicity of respondents**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
White/European American/ Caucasian	274	72.1	94	71.8	92	69.7	98	67.6
Black/African American	71	18.7	29	22.1	32	24.2	32	22.1
Hispanic/Hispanic American/Latino	25	6.6	8	6.1	8	6.1	9	6.2
Multiracial/Multiethnic	18	4.7	4	3.1	4	3.0	7	4.8
Asian/Asian American/Pacific Islander	10	2.6	3	2.3	3	2.3	3	2.1
Native American/American Indian	9	2.4	3	2.3	2	1.5	2	1.4
Native Hawaiian/Native Alaskan	1	0.3	0	0.0	0	0.0	0	0.0
Other	7	1.8	0	0.0	2	1.5	3	2.1
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

NOTE: Artists were able to choose more than one category.

Fifty-eight percent of artists interested in relocating to a live/work community in the Pullman neighborhood are members of a two-adult household, and 28% are the only adult in their household (Table 6).

**Table 6: Number of adults in household**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
One - I am the only adult	108	28.4	37	28.2	38	28.8	33	22.8
Two	211	55.5	76	58.0	72	54.5	85	58.6
Three	39	10.3	15	11.5	15	11.4	17	11.7
Four or more	22	5.8	3	2.3	7	5.3	10	6.9
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

Most artists interested in live/work space (86%) do not have children in their household (Table 7).

**Table 7: Number of children in household**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
None	302	79.5	112	85.5	106	80.3	114	78.6
One	35	9.2	9	6.9	12	9.1	13	9.0
Two	33	8.7	9	6.9	14	10.6	12	8.3
Three	7	1.8	1	0.8	0	0.0	4	2.8
Four	2	0.5	0	0.0	0	0.0	1	0.7
Five	0	0.0	0	0.0	0	0.0	0	0.0
Six or more	1	0.3	0	0.0	0	0.0	1	0.7
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

Eighty-one percent of artists interested in live/work space have earned a Bachelor’s degree or higher (Table 8), and 33% of them have a post-graduate degree. Among those interested in studio space, 83% have at least a Bachelor’s degree, and 37% have a post-graduate degree.

**Table 8: Highest education level of respondents**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Some high school course work	3	0.8	1	0.8	0	0.0	1	0.7
High School/GED	6	1.6	2	1.5	2	1.5	0	0
Some college course work or 2-year degree	74	19.5	22	16.8	20	15.2	32	22.1
Bachelor’s degree	125	32.9	52	39.7	48	36.4	50	34.5
Some post-graduate work	35	9.2	11	8.4	13	9.8	12	8.3
Post-graduate degree	137	36.1	43	32.8	49	37.1	50	34.5
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

Thirty-one percent of artists interested in live/work space and 19% of artists interested in renting studio space reported household incomes of \$25,000 or less per year. Fifteen percent of artists interested in live/work space and 26% of artists interested in renting studio space reported incomes between \$50,000 and \$75,000 (Table 9).

**Table 9: Household income**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Under \$10,000	18	4.7	12	9.2	3	2.3	3	2.1
\$10,000 - \$15,000	21	5.5	12	9.2	11	8.3	6	4.1
\$15,001 - \$20,000	11	2.9	7	5.3	4	3.0	5	3.4
\$20,001 - \$25,000	14	3.7	9	6.9	7	5.3	3	2.1
\$25,001 - \$30,000	23	6.1	14	10.7	5	3.8	8	5.5
\$30,001 - \$35,000	20	5.3	5	3.8	7	5.3	11	7.6
\$35,001 - \$40,000	20	5.3	10	7.6	6	4.5	6	4.1
\$40,001 - \$45,000	21	5.5	9	6.9	8	6.1	8	5.5
\$45,001 - \$50,000	14	3.7	3	2.3	1	0.8	7	4.8
\$50,001 - \$55,000	21	5.5	8	6.1	12	9.1	8	5.5
\$55,001 - \$60,000	12	3.2	3	2.3	8	6.1	3	2.1
\$60,001 - \$65,000	19	5.0	5	3.8	7	5.3	9	6.2
\$65,001 - \$75,000	25	6.6	4	3.1	7	5.3	16	11.0
\$75,001 - \$85,000	25	6.6	6	4.6	10	7.6	11	7.6
\$85,001 - \$100,000	30	7.9	7	5.3	10	7.6	12	8.3
\$100,001 - \$125,000	30	7.9	7	5.3	10	7.6	9	6.2
\$125,001 - \$150,000	14	3.7	2	1.5	4	3.0	7	4.8
\$150,001 - \$200,000	10	2.6	2	1.5	4	3.0	7	4.8
\$200,001 - \$300,000	5	1.3	1	0.8	3	2.3	1	0.7
\$300,001 - \$400,000	2	0.5	0	0.0	2	1.5	0	0.0
More than \$400,000	1	0.3	0	0.0	1	0.8	1	0.7
Prefer Not to Answer	24	6.3	5	3.8	2	1.5	4	2.8
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

NOTE: Survey participants were given the opportunity to choose “Prefer Not to Answer” in response to the question about Household Income. If they chose that response they were asked once again to give their income information. A total of 24 survey participants (6.3%) ultimately chose not to share their household income, which is included in Table 9.

Table 10 shows the annual household income of artists interested in live/work space correlated with the number of people in their household. The shaded area indicates the number of artists who fall at or below 60% of the median income for the region encompassing Chicago. Sixty-one artists (47%) interested in live/work space reported annual household incomes that fall at or below 60% of the area median income for household size, as indicated by the gray-shaded area of the table.

**Table 10: Income by household size of artists interested in relocating to a live/work community**

Annual household income	Number of people in household						Total
	1	2	3	4	5	6 or more	
Under \$10,000	2	7	3	-	-	-	12
\$10,000 - \$15,000	4	4	4	-	-	-	12
\$15,001 - \$20,000	4	2	1	-	-	-	7
\$20,001 - \$25,000	4	4	-	1	-	-	9
\$25,001 - \$30,000	4	5	4	1	-	-	14
\$30,001 - \$35,000	1	3	-	1	-	-	5
\$35,001 - \$40,000	1	6	1	2	-	-	10
\$40,001 - \$45,000	3	6	-	-	-	-	9
\$45,001 - \$50,000	1	2	-	-	-	-	3
\$50,001 - \$55,000	-	6	1	-	-	1	8
\$55,001 - \$60,000	1	1	-	1	-	-	3
\$60,001 - \$65,000	-	4	1	-	-	-	5
\$65,001 - \$75,000	-	1	2	1	-	-	4
\$75,001 - \$85,000	4	1	-	1	-	-	6
\$85,001 - \$100,000	-	5	1	-	1	-	7
\$100,001 - \$125,000	1	4	-	1	-	1	7
\$125,001 - \$150,000	-	2	-	-	-	-	2
\$150,001 - \$200,000	-	2	-	-	-	-	2
\$200,001 - \$300,000	1	-	-	-	-	-	1
Did not give income	2	3	-	-	-	-	5
<b>Total live/work space respondents</b>	<b>33</b>	<b>68</b>	<b>18</b>	<b>9</b>	<b>1</b>	<b>2</b>	<b>131</b>

Fifty-three percent of artists interested in live/work space and 56% interested in renting studio space earn less than 10% of their income from their art. Twenty-four percent of artists interested in live/work space and 23% of artists interested in renting studio space earn more than half of their income from their art (Table 11).

**Table 11: Percentage of income that comes from art**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Less than 10%	248	65.3	70	53.4	74	56.1	85	58.6
10% - 25%	53	13.9	22	16.8	20	15.2	25	17.2
26% - 50%	21	5.5	8	6.1	8	6.1	13	9.0
51% - 75%	19	5.0	12	9.2	11	8.3	7	4.8
76% - 100%	39	10.3	19	14.5	19	14.4	15	10.3
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	



Table 12 shows annual household income of artists interested in live/work space correlated with the percent of their income that comes from their art.

**Table 12: Household income by percent that comes from art of artists interested in relocating to a live/work community**

Annual household income	Percent of income that comes from art					Total
	Less than 10%	10% - 25%	26-50%	51-75%	76-100%	
Under \$10,000	6	2	0	1	3	12
\$10,000 - \$15,000	6	3	0	0	3	12
\$15,001 - \$20,000	3	1	0	2	1	7
\$20,001 - \$25,000	4	0	3	2	0	9
\$25,001 - \$30,000	7	3	1	1	2	14
\$30,001 - \$35,000	1	2	0	2	0	5
\$35,001 - \$40,000	5	3	1	0	1	10
\$40,001 - \$45,000	5	1	1	0	2	9
\$45,001 - \$50,000	2	0	0	0	1	3
\$50,001 - \$55,000	6	1	0	0	1	8
\$55,001 - \$60,000	2	0	0	0	1	3
\$60,001 - \$65,000	3	2	0	0	0	5
\$65,001 - \$75,000	2	1	0	0	1	4
\$75,001 - \$85,000	6	0	0	0	0	6
\$85,001 - \$100,000	2	1	2	1	1	7
\$100,001 - \$125,000	3	2	0	2	0	7
\$125,001 - \$150,000	2	0	0	0	0	2
\$150,001 - \$200,000	2	0	0	0	0	2
\$200,001 - \$300,000	0	0	0	0	1	1
Did not give income	3	0	0	1	1	5
<b>Total live/work space respondents</b>	<b>70</b>	<b>22</b>	<b>8</b>	<b>12</b>	<b>19</b>	<b>131</b>

Six percent of artists interested in live/work space, and 20% of artists interested in renting studio space currently live in the Pullman neighborhood (Table 13).

**Table 13: Residence in the Pullman neighborhood, currently or in the past**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Currently live in Pullman	90	23.7	8	6.1	27	20.5	43	29.7
Lived in Pullman in the past	33	8.7	13	9.9	12	9.1	14	9.7
Never lived in Pullman	257	67.6	110	84.0	93	70.5	88	60.7
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

Among the 289 artists interested in some combination of live/work space, studio space, or occasional, creative space, 210 live in Chicago. Table 14 shows their neighborhood of residence. The Pullman neighborhood has the highest number, 61, representing 21% of all interested artists. Other neighborhoods with high numbers of interested artists are Pilsen and Wicker Park/West Town (12 each) and Logan Square (10). Altogether, 73% of interested artists live in Chicago.

**Table 14: Interested artists in Chicago**

ZIP Code	Neighborhood <sup>1</sup>	All interested artists	
		#	%
60628	Pullman	61	21.1
60608	Pilsen	12	4.2
60622	Wicker Park/West Town	12	4.2
60647	Logan Square	10	3.5
60643	Morgan Park	9	3.1
60640	Uptown	8	2.8
60625	Albany Park	7	2.4
60615	Hyde Park	7	2.4
60616	Near South Side	7	2.4
60626	Rogers Park	7	2.4
60618	Avondale	6	2.1
60619	Chatham	6	2.1
60628	Roseland	6	2.1
60660	Edgewater	5	1.7
60649	South Shore	5	1.7
60637	Woodlawn	5	1.7
60657	Lakeview	4	1.4
60651	Austin	3	1.0

ZIP Code	Neighborhood <sup>1</sup>	All interested artists	
		#	%
60642	Loop	3	1.0
60611	Streeterville	3	1.0
60607	University Village	3	1.0
60629	Chicago Lawn	2	0.7
60630	Jefferson Park	2	0.7
60610	Near North Side	2	0.7
60612	Near West Side	2	0.7
60653	Oakland	2	0.7
60641	Portage Park	2	0.7
60617	South Deering	2	0.7
60623	South Lawndale	2	0.7
60652	Ashburn	1	0.3
60620	Auburn Gresham	1	0.3
60613	Boys Town/Lakeview	1	0.3
61632	Brighton Park	1	0.3
60609	New City	1	0.3
Total interested artists in Chicago		210	72.7
<b>Total interested artists</b>		<b>289</b>	

<sup>1</sup>ZIP codes from the survey were mapped into neighborhoods, cities and counties using <http://www.unitedstateszipcodes.org/>. An exception was made for artists in the 60628 ZIP code who indicated on the survey that they currently reside in Pullman; they were assigned to the Pullman neighborhood, not Roseland as the website would place them.

Thirty-two interested artists (11% of the total) live in other cities in Cook County besides Chicago (Table 15). The largest numbers are in Oak Park (4) and Blue Island (3).

**Table 15: Interested artists in Cook County (excluding Chicago)**

ZIP Code(s)	City	All interested artists	
		#	%
60302, 60304	Oak Park	4	1.4
60406	Blue Island	3	1.0
60804	Cicero	2	0.7
60422	Flossmoor	2	0.7
60130	Forest Park	2	0.7
60438	Lansing	2	0.7
60011	Barrington	1	0.3
60016	Des Plaines	1	0.3
60419	Dolton	1	0.3
60411	Ford Heights	1	0.3
60457	Hickory Hills	1	0.3
60192	Hoffman Estates	1	0.3
60452	Oak Forest	1	0.3
60461	Olympia Fields	1	0.3
60477	Orland Hills	1	0.3
60067	Palatine	1	0.3
60464	Palos Park	1	0.3
60466	Park Forest	1	0.3
60068	Park Ridge	1	0.3
60076	Skokie	1	0.3
60402	Stickney	1	0.3
60154	Westchester	1	0.3
60090	Wheeling	1	0.3
Total interested artists in Cook County outside Chicago		32	11.1
<b>Total interested artists</b>		<b>289</b>	

An additional 22 interested artists (8% of the total) live in other counties in the Chicago metropolitan region (Table 16). Five of these artists live in Dupage County, IL.

**Table 16: Interested artists in the Chicago metro area<sup>1</sup> (excluding Cook County)**

ZIP Code(s)	County	City	State	All interested artists	
				#	%
60126	Dupage	Elmhurst	IL	2	0.7
60137	Dupage	Glen Ellyn	IL	1	0.3
60532	Dupage	Lisle	IL	1	0.3
60565	Dupage	Naperville	IL	1	0.3
60502	Kane	Aurora	IL	1	0.3
60030	Lake	Gages Lake	IL	1	0.3
60044	Lake	Lake Bluff	IL	1	0.3
60021	McHenry	Fox River Grove	IL	1	0.3
60051	McHenry	Johnsburg	IL	1	0.3
60156	McHenry	Lake in the Hills	IL	1	0.3
60401	Will	Beecher	IL	1	0.3
60490	Will	Bolingbrook	IL	1	0.3
60435	Will	Joliet	IL	1	0.3
60448	Will	Mokena	IL	1	0.3
60446	Will	Romeoville	IL	1	0.3
46312	Lake	East Chicago	IN	1	0.3
46320, 46323	Lake	Hammond	IN	2	0.7
46321	Lake	Munster	IN	1	0.3
46385	Porter	Valparaiso	IN	1	0.3
53140	Kenosha	Kenosha	WI	1	0.3
Total interested artists in Chicago metro outside Cook County				22	7.6
<b>Total interested artists</b>				<b>289</b>	

<sup>1</sup> Based on the U.S. Census Bureau’s definition of the Chicago Metropolitan Statistical Area.

The remaining 25 interested artists (9% of the total) live outside the Chicago metropolitan region (Table 17). Illinois counties outside of the Chicago metropolitan region have four and New York and Ohio both have three.

**Table 17: Interested artists outside the Chicago metro area**

ZIP Code(s)	State	County	City	All interested artists	
				#	%
72114	AR	Pulaski	North Little Rock	1	0.3
90305	CA	Los Angeles	Inglewood	1	0.3
81435	CO	San Miguel	Telluride	1	0.3
32607	FL	Alachua	Gainesville	1	0.3
52245, 52246	IA	Johnson	Iowa City	2	0.7
61800	IL	Champaign	Urbana	1	0.3
60901	IL	Kankakee	Kankakee	1	0.3
60964	IL	Kankakee	St. Anne	1	0.3
61547	IL	Peoria	Mapleton	1	0.3
47452	IN	Orange	Orleans	1	0.3
47715	IN	Vanderburgh	Evansville	1	0.3
70118	LA	Orleans	New Orleans	1	0.3
48036	MI	Macomb	Clinton	1	0.3
55408	MN	Hennepin	Minneapolis	1	0.3
27514	NC	Orange	Chapel Hill	1	0.3
11231	NY	Kings	Brooklyn	1	0.3
10016	NY	New York	New York	1	0.3
00501	NY	Suffolk	Holtsville	1	0.3
45225	OH	Hamilton	Cincinnati	3	1.0
29719	SC	York	Lake Wylie	1	0.3
77546	TX	Galveston	Friendswood	1	0.3
53403	WI	Racine	Racine	1	0.3
Total interested artists outside Chicago metro				25	8.7
<b>Total interested artists</b>				<b>289</b>	<b>100</b>

Table 18 shows the number of artists who participated in the 2011 survey conducted by the Pullman Civic Organization. Most artists (73% or more) in each interest category had participated in neither the Artist Space Needs Survey nor the Audience Survey.

**Table 18: Participation in the 2011 Pullman Civic Organization Survey**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
No, I did not participate in either of these surveys	289	76.3	109	83.2	102	77.3	105	72.9
I'm not sure	32	8.4	8	6.1	12	9.1	11	7.6
Yes, the Artist Space Needs Survey	25	6.6	6	4.6	10	7.6	11	7.6
Yes, both the Artist Space Needs Survey and the Audience Survey	21	5.5	7	5.3	6	4.5	11	7.6
Yes, the Audience Survey	12	3.2	1	0.8	2	1.5	6	4.2
<b>Total respondents</b>	<b>379</b>		<b>131</b>		<b>132</b>		<b>144</b>	

Table 19 below shows the reasons selected for being uninterested in live/work, studio or occasional creative space in a live/work community in the Pullman neighborhood. Most uninterested artists (62%) reported that their current work and living spaces meet their needs. Among those who said that Pullman was not a location of interest to them, 14 said that the location was either too far or not convenient for them and three said that Pullman was a neighborhood with too many problems such as gangs. Of the artists who had some other reason for not being interested, four indicated that they already live in or near Pullman (suggesting that they read the question solely in terms of relocating), and one expressed interest simply in taking classes.

**Table 19: Reasons for being uninterested in live/work, studio, or occasional creative space**

	All respondents	
	#	%
My current work and living spaces meet my needs.	56	61.5
I am not interested in live/work space or in renting studio/work space or creative space.	18	19.8
The Pullman neighborhood is not a location of interest to me.	17	18.8
I have other plans for studio/work or living space.	4	4.4
I am interested in purchasing a private home and/or studio/work space in the Pullman neighborhood.	2	2.2
Other	7	7.7
<b>Total respondents not interested in space options</b>	<b>91</b>	

NOTE: Some artists chose more than one reason, and some chose none, for being uninterested in a live/work community in the Pullman neighborhood.



Thirty-eight percent of respondents heard about the survey through social networking; 36% reported receiving an email inviting their participation; 31% heard about it from a friend, colleague or acquaintance (Table 20). Other ways that artists learned about the survey include from organizations (such as Chicago Artist’s Resource or Pullman Civic Organization) and the Artspace launch party.

**Table 20: How respondents learned about the survey**

	All respondents	
	#	%
From a social networking website (e.g. Facebook, Google+, Twitter, etc.)	143	37.6
Received an email inviting my participation	135	35.5
From a friend/colleague/acquaintance	119	31.3
At a public meeting	47	12.4
From a flyer, poster or postcard handout	21	5.5
From any other website	11	2.9
Received a postcard in the mail	5	1.3
From an information media source (newspaper, magazine, television, radio, etc.)	4	1.1
Other, please specify	20	5.3
<b>Total respondents</b>	<b>380</b>	

NOTE: Some artists chose more than one way that they heard about the survey.

## Current live/work situation of survey participants

Overall, the artists were split almost evenly between those who have work space used only for art and those who do not (Table 21). Those interested in live/work space or studio space were more likely to have dedicated art space, while about two-thirds of those interested in occasional, creative space did not have dedicated art space.

**Table 21: Current work space**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Currently do not have work space used only for art	192	50.5	62	47.3	62	47.0	96	66.2
Currently have work space used only for art	188	49.5	69	52.7	70	53.0	49	33.8
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

Artists were asked about their current studio or work space arrangement (Table 22). Slightly under half of the artists interested in each option currently have space in their home that they use for art, while about a fifth (19%) report that they do not have the space they need. Those interested in studio space are more likely to currently rent or own studio space outside their home than those not interested in studio space. Artists in occasional, creative space are more likely to not need designated space for their work. Few artists received their work space free of charge.

**Table 22: Current work space situations**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
I have space within my home that I use for my art	179	47.1	65	49.6	62	47.0	69	47.6
I don't have the space I need for my art	72	18.9	29	22.1	30	22.7	29	20.0
I rent or own studio space outside my home	68	17.9	25	19.1	30	22.7	22	15.2
My work does not require designated space	35	9.2	5	3.8	4	3.0	15	10.3
My work space is provided free of charge (e.g., member of dance troupe, university student, etc.)	26	6.8	7	5.3	6	4.5	10	6.9
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

Artists who rent or own studio or work space outside their home were asked how much they currently pay for this space. Fifty-four percent pay \$300 per month or less (Table 23), and 21% pay more than \$500 per month.

**Table 23: Current amount artists pay per month for studio or work space**

	All respondents	
	#	%
\$0	4	5.9
\$1 - \$50	1	1.5
\$51 - \$100	4	5.9
\$101 - \$150	10	14.7
\$151 - \$200	8	11.8
\$201 - \$300	10	14.7
\$301 - \$400	9	13.2
\$401 - \$500	8	11.8
More than \$500	14	20.6
<b>Total respondents</b>	<b>68</b>	

Half of all respondents currently own their living space (Table 24); 10% neither rent nor own and may live with family or others, reside at a college or university, or receive housing as part of a work contract. Those interested in combined live/work space are more likely to rent than to own, while the opposite is true for those interested in occasional, creative space.

**Table 24: Current living situation**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Rent	149	39.2	78	59.5	52	39.4	50	34.5
Own	193	50.8	31	23.7	66	50.0	82	56.6
Do not rent or own	38	10.0	22	16.8	14	10.6	13	9.0
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

Artists who rent or own their living space were asked about their current housing costs (Table 25). Forty-six percent of artists interested in live/work space pay \$800 or less per month for their housing, and five percent of them do not pay anything.

**Table 25: Current housing costs, not including utilities**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
\$0 / I currently don't pay for housing	35	10.2	5	4.6	8	6.8	13	9.8
\$1 - \$400	11	3.2	4	3.7	2	1.7	1	0.8
\$401 - \$600	43	12.6	18	16.5	16	13.6	16	12.1
\$601 - \$800	50	14.6	23	21.1	14	11.9	22	16.7
\$801 - \$1,000	62	18.1	24	22.0	23	19.5	26	19.7
\$1,001 - \$1,200	48	14.0	15	13.8	19	16.1	18	13.6
\$1,201 - \$1,500	48	14.0	11	10.2	20	16.9	23	17.4
\$1,501 - \$2,000	24	7.0	5	4.6	6	5.1	11	8.3
\$2,001 - \$2,500	14	4.1	2	1.8	7	5.9	0	0.0
\$2,501 - \$3,000	6	1.8	2	1.8	2	1.7	2	1.5
\$3,001 - \$3,500	0	0.0	0	0.0	0	0.0	0	0.0
\$3,501 - \$4,000	1	0.3	0	0.0	1	0.9	0	0.0
Over \$4,000	0	0.0	0	0.0	0	0.0	0	0.0
<b>Total respondents who rent or own their living space</b>	<b>342</b>		<b>109</b>		<b>118</b>		<b>132</b>	

**Space needs of interested artists**

Roughly equal numbers of artists interested in renting studio space require less than 200 square feet of space as require 200-350 square feet (Table 26). About a quarter require 351-500 square feet, and 10% either don't require space or don't know how much space they need.

**Table 26: Minimum square footage necessary for studio or work space**

	Rent studio	
	#	#
None (my work requires no studio space)	7	5.3
Under 200 sq. feet	24	18.2
200 - 350 sq. feet	27	20.5
351 - 500 sq. feet	34	25.8
501 - 650 sq. feet	6	4.5
651 - 800 sq. feet	11	8.3
801 - 1,000 sq. feet	8	6.1
1,001 - 1,500 sq. feet	5	3.8
1,501 - 2,000 sq. feet	3	2.3
More than 2,000 sq. feet	1	0.8
I don't know the square footage necessary	6	4.5
<b>Total respondents</b>	<b>132</b>	

Fifty-two percent of artists interested in renting studio space could only afford up to \$250 for studio space paid separate from living space (Table 27); 76% could only afford up to \$450.

**Table 27: Maximum amount artists would pay for separate studio or work space**

	Rent studio	
	#	%
None	2	1.5
Under \$150	36	27.3
\$250	31	23.5
\$350	21	15.9
\$450	10	7.6
\$500	15	11.4
\$600	5	3.8
\$700	4	3.0
\$800	2	1.5
\$900	1	0.8
\$1,000	4	3.0
More than \$1,000	1	0.8
<b>Total respondents</b>	<b>132</b>	

Artists were asked to select, from a provided list, the three design features that are most important for their studio or work space (Table 28). The features selected most often by artists interested in live/work or studio space were: natural light; Internet access; high ceilings; oversized doors, freight elevators, and loading area; additional storage; and floor drains and slop sinks. Some artists wrote in additional features that are important for their studio spaces. These included: wood floors; mirrors; a sound system; a screening area; and a waiting area. One artist pointed out that ceramics has multiple needs (kiln wiring, light, Internet, drains, ventilation and fireproof doors), so selecting just three design features was problematic.

**Table 28: Important design features for studio or work space**

	Live/work community		Rent studio	
	#	%	#	%
Natural light	74	56.5	75	56.8
Internet access (wired for high-speed Internet/Ethernet jack)	71	54.2	63	47.7
High ceilings	55	42.0	47	35.6
Oversized doors/Freight elevator/ Loading area	30	22.9	26	19.7
Additional storage	25	19.1	29	22.0
Floor drains/Slop sink	24	18.3	27	20.5
Special ventilation	22	16.8	19	14.4
Soundproofing	19	14.5	25	18.9
Plumbing/Special plumbing	11	8.4	11	8.3
Storefront/Direct street access for retail sales	10	7.6	13	9.8
Sprung floors	6	4.6	9	6.8
Wheelchair accessibility	6	4.6	5	3.8
Special electrical wiring	3	2.3	11	8.3
High-load bearing floors	3	2.3	3	2.3
Other, please specify	8	6.1	11	8.3
None of these are important	1	0.8	1	0.8
<b>Total respondents</b>	<b>131</b>		<b>132</b>	

NOTE: Most artists chose more than one design feature, and were allowed to choose up to three.

Artists were also asked to identify which three shared work spaces and amenities would be most important to them in each of the proposed arrangements (Table 29). The top preferred shared amenities for artists interested in a live/work community are gallery space, a paint room, a woodworking shop, and classroom/teaching space. Other suggested amenities were shared computer equipment and software for creative work; a café, library, or some kind of shared

community space; workspaces with quilt-making equipment or large tables for stitching and designing; a Green Room/Telecaster or film studio space; and event rental.

**Table 29: Important shared spaces and amenities for artists interested in live/work, studio-only rental and occasional creative space rentals**

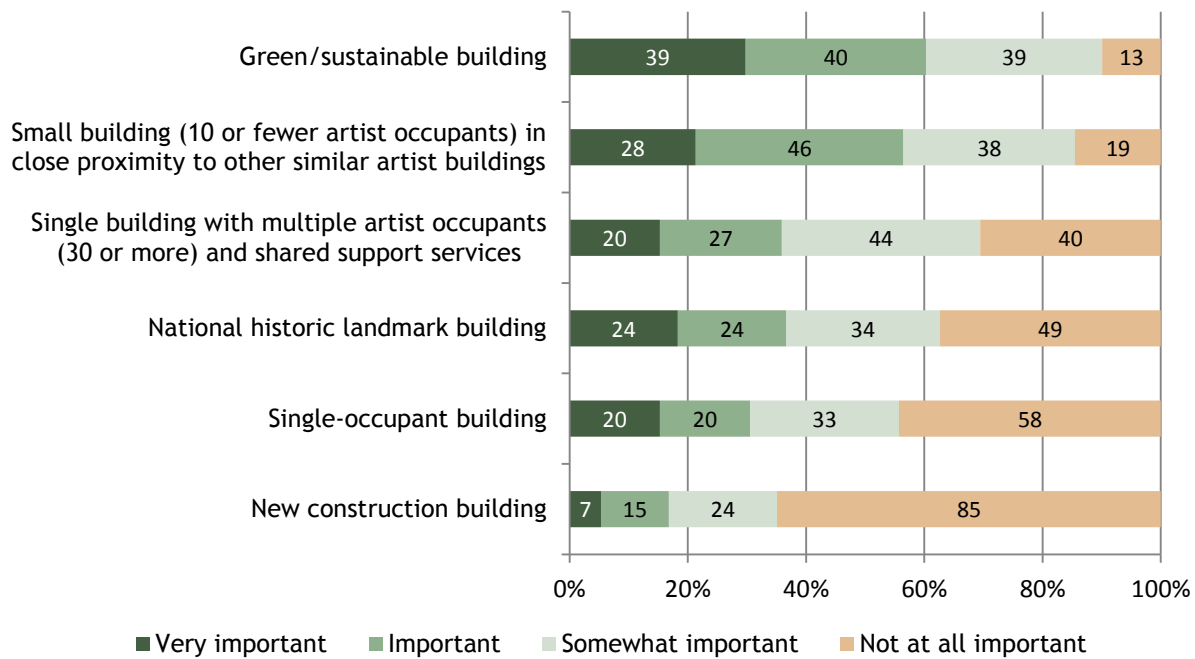
	Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%
Gallery space	54	41.2	46	34.8	58	40.0
Paint room	39	29.8	24	18.2	20	13.8
Woodworking shop	38	29.0	27	20.5	23	15.9
Classrooms/Teaching space	36	27.5	34	25.8	41	28.3
General purpose studio space	33	25.2	37	28.0	30	20.7
Business center (including copier, fax machine, postage meter, etc.)	31	23.7	26	19.7	33	22.8
Film/Video screening room	22	16.8	10	7.6	27	18.6
Ceramics studio/Kiln	21	16.0	26	19.7	28	19.3
Kitchen (prep and/or demonstration)	21	16.0	18	13.6	15	10.3
Printmaking facilities	21	16.0	21	15.9	20	13.8
Rehearsal space (theatre, performance art, etc.)	20	15.3	22	16.7	32	22.1
Storage (closet/locker)	20	15.3	21	15.9	19	13.1
Metalworking shop	20	15.3	16	12.1	13	9.0
Outdoor work area	19	14.5	14	10.6	15	10.3
Theater/Performance space (black box, flexible space)	18	13.7	12	9.1	25	17.2
Retail space	18	13.7	21	15.9	14	9.7
Recording studio	17	13.0	18	13.6	27	18.6
Dance studio/rehearsal space	17	13.0	17	12.9	24	16.6
Co-working space (shared office for freelancers, start-ups, etc.)	15	11.5	18	13.6	24	16.6
Sound proof practice rooms	15	11.5	12	9.1	19	13.1
Traditional or digital dark room	16		12	9.1	15	10.3
Collection or archival storage space	14	10.7	14	10.6	14	9.7
Conference room	12	9.2	14	10.6	25	17.2
Theater/Performance space (formal seating/permanent stage)	12	9.2	22	16.7	22	15.2
Scene/Prop/Costume shop	12	9.2	9	6.8	11	7.6
Glass hot shop	7	5.3	4	3.0	10	6.9
Other	6	4.6	2	1.5	3	2.1
None of the above	1	0.8	2	1.5	1	0.7
<b>Total respondents</b>	<b>131</b>		<b>132</b>		<b>145</b>	

NOTE: Many artists chose more than type of shared space or amenity they were interested in.



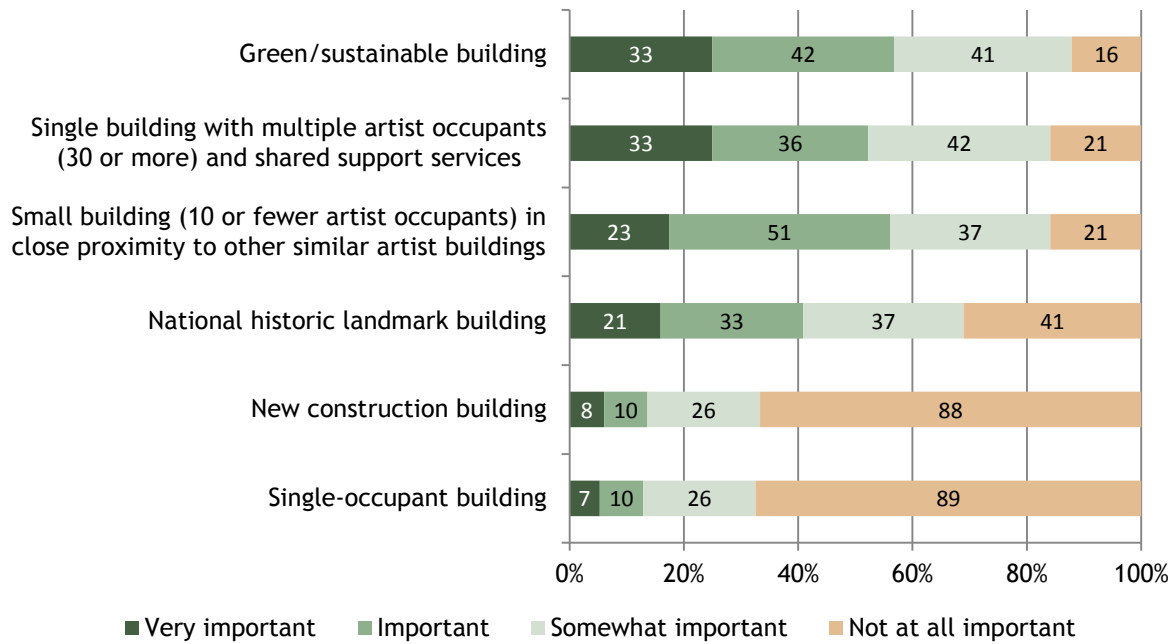
Artists interested in combined live/work space were asked to rate the importance of various building characteristics (Figure 1). A building that is green or sustainable is most important, with 60% of artists indicating that this characteristic is important or very important. 60% of artists interested in live/work space indicated that living in a smaller building in proximity to other artist buildings is important to them; and, 36% indicated that a single building with more occupants and shared amenities is important to them. It is likely that either of these options could work for the majority of artists interested in relocating.

**Figure 1: Importance of building characteristics for a live/work community**



Artists interested in renting studio space were asked to rate the same building characteristics. They, like those interested in combined live/work space, chose working in a green/sustainable building as most important. Artists interested in studio space rated large and small buildings about equally.

**Figure 2: Importance of building characteristics for artists interested in renting studio space in a multi-use arts facility**



Seventy-three percent of all respondents said they were interested in attending art classes or programs offered at a multi-use arts facility in the Pullman neighborhood (Table 30). The opportunity to use equipment not normally available to artists was rated highly, followed by collaborations with other artists.

Among the suggestions for other topics for classes or programs, exercise classes (including yoga and aerobics) were mentioned the most. Other suggestions include programs for children, exhibition opportunities, networking events, collaborative projects with the community, computer classes, retreats for creative artists, and the history of Pullman.

**Table 30: Interest in classes or programs offered at a multi-use arts facility in the Pullman neighborhood**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Opportunity to use art-making equipment that I don't currently have access to	177	46.6	73	55.7	75	56.8	76	52.4
Collaborations with other artists	154	40.5	64	48.9	72	54.5	74	51.0
High profile speakers or presenters	127	33.4	46	35.1	57	43.2	64	44.1
Technical art skills	113	29.7	36	27.5	42	31.8	54	37.2
Resources for funding	110	28.9	59	45.0	50	37.9	52	35.9
Business and marketing skills	94	24.7	45	34.4	43	32.6	43	29.7
Career development	75	19.7	37	28.2	33	25.0	29	20.0
Teaching skills	68	17.9	36	27.5	34	25.8	35	24.1
Other	19	5.0	5	3.8	8	6.1	9	6.2
Not interested in any classes or programs	104	27.4	32	24.4	19	14.4	23	15.9
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

NOTE: Artists were able to indicate interest in multiple classes or programs.

As Table 30 above shows, 113 artists expressed interest in classes or programs related to technical art skills. Many artists wrote in specific types of classes they would be interested in. Some of these artists expressed interest in classes for more than one art form. Table 31 lists topics that were suggested at least twice. Classes in ceramics and pottery top the list, followed by visual arts and fiber arts. Some of the topics that received single mentions were framing, green industry, puppetry, cobbling, millinery, lutherie, lapidary, plastics, concrete, papier mache, and letterpress.

**Table 31: Desired topics for classes in technical art skills**

	# of mentions
Ceramics/pottery	24
Visual art (including painting & drawing)	21
Fiber arts (including quilting, weaving, knitting, sewing)	15
Metalworking & welding	12
Photography	11
Woodworking	11
Sculpture (including metal sculpture & casting)	9
Digital arts/digital media	7
Printmaking	5
Filmmaking/film	4
Glassblowing	4
Jewelry making	4
Mosaics	3
Dance	3
Screen printing/printing fabric	3
Stained glass	3
Theater & acting	3
Video & video editing	3
Papermaking	2
Restoration trades	2
Technical theater such as carpentry, lighting, costumes, make-up and design	2
Music	2
Other topics (single mentions only)	29

Living and/or working in a neighborhood that is walkable, has easy access to public transportation, and that is known to be safe were important to all groups of artists (Table 32). For those interested in combined live/work space or in studio space, having affordable, attractive homes or studios for sale was also important; those interested in occasional, creative space were also interested in having good places to eat in the neighborhood. Other desired amenities included sufficient parking, access to bike trails, a central location, affordable rentals, and a post office.

**Table 32: Desired neighborhood features or amenities**

	All respondents		Live/work community		Rent studio		Rent occasional	
	#	%	#	%	#	%	#	%
Walkable neighborhood	290	76.3	106	80.9	107	81.1	116	80.0
Easy access to public transportation	269	70.8	101	77.1	95	72.0	103	71.0
Known to be a safe neighborhood	253	66.6	87	66.4	92	69.7	102	70.3
Good restaurants, coffee shops or cafes	245	64.5	83	63.4	89	67.4	105	72.4
Affordable, attractive homes or studios for sale	237	62.4	92	70.2	90	68.2	100	69.0
Culturally/Racially diverse	231	60.8	82	62.6	85	64.4	98	67.6
Proximity to other artists/active arts community	203	53.4	81	61.8	84	63.6	90	62.1
Involved community members	192	50.5	63	48.1	80	60.6	86	59.3
Close to parks	163	42.9	57	43.5	63	47.7	70	48.3
Close to shopping	143	37.6	57	43.5	50	37.9	63	43.4
Historic Neighborhood/National Historic Landmark District	132	34.7	43	32.8	51	38.6	59	40.7
Proximity to galleries and performance venues	120	31.6	55	42.0	48	36.4	46	31.7
Known to have good schools	84	22.1	20	15.3	25	18.9	42	29.0
Close to art supply stores	63	16.6	31	23.7	25	18.9	23	15.9
Other	16	4.2	6	4.6	3	2.3	7	4.8
<b>Total respondents</b>	<b>380</b>		<b>131</b>		<b>132</b>		<b>145</b>	

NOTE: Artists were able to choose any number of features and amenities.

A variety of housing options were attractive to the majority of artists interested in combined live/work space (Table 33). A simple rental arrangement was the most attractive; 87% percent of the artists indicated that they would consider this option. Ownership of a condominium was the least attractive option, with only 51% of the artists indicating that they would consider it.

**Table 33: Scenarios of interest for acquiring live/work space**

	Live/work community	
	#	%
Renting your space	114	87.0
Renting your space with option to buy	111	84.7
Owning a single family home with studio space	100	76.3
Owning a condominium	67	51.1
<b>Total live/work space respondents</b>	<b>131</b>	

NOTE: Some artists chose more than one ownership or rental arrangement they were interested in.

When asked how much they would pay for a combined live/work space, 23% of artists interested in live/work space indicated that they would be willing to pay up to \$500 per month (Table 34). Forty-nine percent would pay between \$501 and \$1,000.

**Table 34: Maximum amount artists would pay for combined live/work space**

	Live/work community	
	#	%
\$400	17	13.0
\$500	13	9.9
\$600	12	9.2
\$700	8	6.1
\$800	18	13.7
\$900	8	6.1
\$1,000	18	13.7
\$1,100	3	2.3
\$1,200	12	9.2
\$1,300	5	3.8
\$1,400	3	2.3
\$1,500	2	1.5
\$1,600	2	1.5
\$1,700	0	0.0
\$1,800	2	1.5
\$1,900	0	0.0
\$2,000	4	3.1
\$2,100	1	0.8
\$2,200	0	0.0
\$2,300	0	0.0
\$2,400	0	0.0
\$2,500	3	2.3
More than \$2,000	0	0.0
<b>Total live/work space respondents</b>	<b>131</b>	



Most artists (74%) interested in live/work space would require a one- or two-bedroom unit; about a sixth (17%) would require units with three or more bedrooms (Table 35).

**Table 35: Number of bedrooms needed by artists interested in live/work space**

	Live/work community	
	#	%
None (Studio/Efficiency)	12	9.2
One	44	33.6
Two	53	40.5
Three	18	13.7
Four or more	4	3.1
<b>Total live/work space respondents</b>	<b>131</b>	

Most artists (77%) interested in live/work space have need for up to two parking spaces. (Table 36)

**Table 36: Number of parking spaces needed by artists' households**

	Live/work community	
	#	%
None	25	19.1
One	73	55.7
Two	28	21.4
Three or more	5	3.8
<b>Total live/work space respondents</b>	<b>131</b>	

Artists were asked about their interest in several transportation options, assuming service and support were provided (Table 37). Interest was highest for public transportation, selected by 89% of the artists interested in live/work space. Car sharing was the next most attractive option, and about a third (34%) of the artists were interested in bike sharing or carpooling.

**Table 37: Transportation interests of artists interested in live/work space**

	Live/work community	
	#	%
Public transportation systems (e.g. bus, Metra Electric District train, CTA Red Line, etc.)	117	89.3
Car sharing	57	43.5
Bike sharing program	44	33.6
Carpooling	42	32.1
None of the above	6	4.6
<b>Total live/work space respondents</b>	<b>131</b>	

NOTE: Some artists chose more than one transportation interest.

***Suggestions for arts-compatible programs, businesses or organizations to be considered as part of the development of a multi-use arts facility***

Artists who took the survey were asked for their suggestions on arts-compatible programs, businesses or organizations that should be considered as part of the project or developed in the Pullman neighborhood. Integrating the development with the neighborhood, and making use of the historic Pullman setting were important themes. Suggestions for achieving this included having artists teach classes to members of the community, music and theater performances, participating in neighborhood building and cleanup programs, community art programs such as pop-up galleries and murals, and facilities to aid historic preservation in Pullman. Other strong interest areas were food–coffee shops, restaurants, co-ops, and farmers markets. Several artists indicated wanting help with the business side of being an artist in areas such as assistance in mounting exhibitions, marketing as well as taking care of taxes, insurance, and accounting.

Artists’ verbatim responses to this question are listed in the appendix to this report as a separate document.

***Interest in further participation in the new arts facility***

Artists were asked to identify their interest in staying involved in the Pullman arts facility project by receiving further information, volunteering, and being added to a waiting list for the project. A total of 284 artists expressed interest in further involvement in this project. Table 38 shows the number of artists completing the survey who were interested in each area of involvement.

***Table 38: Involvement interests***

	All respondents	
	#	%
Receiving further information on this project	268	70.5
Being added to an interest list for this project	203	53.4
Receiving information about homes/buildings for sale in Pullman	137	36.1
Volunteering for this project	121	31.8
<b>Total respondents with interest</b>	<b>284</b>	